

June 14, 2020

Fans, Family, Friends, Colleagues

It has been an amazing five years...

Since I started this journey of being a musician. I have had so many amazing opportunities doing what I do. I have met and spoke with people from all over the world. I have had the privilege to work with some of the most talented individuals on Vertex Remedy, Remedy., Proximized Records, and so much more. It has been a long journey since it all began, I have worked non stop since 2015 on everything giving you all the best content I could. It has had its ups and downs but that's what it takes to make your dreams come true right? I want to explain to you what that journey has been like before I tell you the news and what the point of this letter is. In 2015 most of you knew me as DJ Exotic, making my way into the industry not knowing a damn clue of how to get myself out there. I started producing for a small hip hop group named 39 Mob out of Denver, Colorado discovering new elements to put in to my own music (Explaining the genre I produce today Hybrid Trap) we made tracks together until about late 2015 before finding out that some of the members were toxic and not at all who I thought they were and I immediately had to get out. I began creating music and performing at dance parties in early 2016 and finally managed to get myself a manager. Things went well for a while I launched my label Proximized Records that soon became the label you all know and love now "Remedy." I had a manager who helped me get my career on the line, started a website, reached out to other

artists and got my music on some local radio blah blah blah. Then I started making a little bit of money off some small albums I put together and sold for 10 bucks and realized that I kept coming up short. I looked into it and found out that my royalties were being stolen by my manager. Keep in mind that we had worked out a payment agreement but not me getting nothing at all for my work. I decided it was time to go on my own for awhile. I started promoting myself and working with new people on music by putting out some awesome songs. I met many artists who agreed we would stick together even when we got big, but you know how that is when it comes down to it. I will always support my friends no matter what. I support your dreams and would never want to see you fail. The real sucky thing is when you become “big” you forget about who helped get you there. The people I’d do anything to help, are the ones who want to see me fail. People I have considered some of my best friends in the industry are the ones who actually put my name in the dirt and have left me behind. That really upsets me but that’s this industry and the world nowadays. I have been dealing with self doubt cause of that for about a year now, my life has changed so quick I have a family now that I am beyond thankful for but my mental health I feel like I am losing over time. I usually don’t speak up on my mental health yet alone, on social media but the point of this letter depends on it. I don’t know how many of you have actually read this far but if you have thank you. When it comes to promoting yourself and running a label at the same time it’s exhausting and it really kills it for you in the long run. I have always felt like I am the one who has to prove himself when it comes to music. I proved that I could create hard hitting music and I have proved that I can come this far. I have also proved you can do anything if you set your mind

to it. I taught myself everything I know when it comes to music, marketing and running a record label. Now it's time that I let my record label Remedy Recordings go. It kills me to let it go but I have to for the sake of my music and the sake of my mental health. I have tried to find help for the last year but everyone that has wanted to help doesn't want to put in the dedication it takes cause it's not their vision and not on their time. I understand but I can't do it alone anymore. A record label is more than pictures and music there is so much more. I need time to worry about myself, my family, and my own music. I need to find myself again and I think that's okay. I may lose fans and I may get messages about how I'm a quitter because that's the toxic level I deal with on a day to day basis. If this letter offends you then it means it was for you and maybe you should take a clear look at yourself before you continue in the music business and if this letter makes you not want to be a fan anymore that's okay cause that means you weren't a fan to begin with. True fans support their artists 100% no matter what they do. I'm not saying that one day Remedy Records won't be back. I actually can't wait till the day it comes back and I can run a successful label. It's one of many dreams, but for now I need to focus on me and my music. The whole reason I'm in this, I'm too far to quit now. Starting today things will start disappearing from social media the following:

Remedy Records: Posts, Websites, Merchandise, Accounts, and Playlists.

Black Cartel: Posts, Accounts, and releases

Any release from Remedy Recordings will be transferred 100% to the artist with all royalties.

As for Vertex Remedy I am still here and I will still be putting out music and I still plan on working with Mark Dorian on Namaste Room and working closely with my graphic designer Tezzeract Graphics. This is going to be a huge change but it's what needs to be done. Thank you for being with me through everything these last 5 years and I hope you'll be with me in the future. I thought about this for a long time now and I know what needs to be done. Sometimes you have to risk it all for a dream nobody can see but you. Thank you.

Jacob X. Chavez